

KOESTLER ARTS + ART AID

Hello from all of us at Koestler Arts!

We are all living in strange times with the current pandemic. And we know it's very frustrating not being able to access your usual activities.

So Koestler Arts are here each week during lockdown to suggest creative ideas - we hope it helps a bit. All you need is paper and pencil - though if you have further materials please use them.

You might want to keep whatever you make or share it with someone. You could also enter it for the Koestler Awards 2020 - the closing date is extended until we are back in the office. If you've entered already, or can't get advice choosing your favourite work, we've increased the maximum number of entries per person to 10 this year. Entry forms should arrive with this sheet. If not, or you need more, please ask Education. You need an entry form for any artwork you send to Koestler. As well as the usual feedback and awards for entrants, we hope to create a small feature of works that mark how we got through this difficult time.

This week we've got one activity and it continues onto page 2.

With best wishes from the Koestler Team.

Idea #10: The Lost Words



Lots of words about nature and animals are gradually fading from dictionaries and memories. What does that say about how our world is changing? Which words do you think they are being replaced with?

Can you make something to save these words?

On the back of this sheet is a collection of words about the natural world. Some you may recognize, others may be unknown. Some are general words, others are regional words from different parts of the country. This list is just a starting point. Add any words you would like to in the spaces.

Choose a handful of words from the list that speak to you. These words will be the spine or framework of your artwork. How does each word make you feel? What images, smells, sounds and textures does each word bring to mind? Then build your piece around them - a poem, a collection of poems or a song. If you prefer drawing then you could do a piece of calligraphy - drawing each word with illustrations in and around it. It can be whatever you wish as long as you include the words in some way.

You might like to find ways to share your words with others to help keep them alive...

SUGGESTED KOESTLER AWARDS CATEGORIES:

8 - Poem / 9 - Poetry Collection / 42 - Calligraphy / 14 - Song Writing

Here are some words about weather, landscape and animals that you may or might not have come across before. Some are from particular parts of the UK. Do add to the end of the list with any nature words you wish...

Brais - sudden heavy shower of rain (Ireland)

Brook - small stream

Cymer - where two or more rivers or streams join (Wales)

Dimity - twilight / dusk (Devon)

Feetings - footprints of animals in the snow (Suffolk)

Glocken - to begin to thaw (ice / snow) (Yorkshire)

Griggles - small apples left on the tree

Hurly-burly - thunder and lightning

Leah - glade / clearing / open space in woodland

Monkey peas - Woodlice (Kent)

Murmuration - when hundreds or thousands of starlings (birds) fly together in swooping, coordinated patterns, usually at dusk

Overstorey - trees forming the upper canopy of the forest

Petrichor - the distinctive earthy smell produced when rain falls on dry soil

Scoor - shower of rain (Scotland)

Scree - mass of pebbles and small stones that form on a steep mountain slope

Shepherd's Lamp - first star that rises after sunset (Cambridgeshire)

Shirr - ripple on water (Cumbria)

Susurratation - whistling or rustling sound, as of wind through grass

Tod - stump of a tree sawn off and left in the ground

Understorey - trees and shrubs underneath the forest canopy



KOESTLER AWARDS ENTRY FORM

Send a completed form with each entry.
Maximum 10 entries per entrant (previously 5).
See website for new 2020 deadline.

ENTRY

Is this the first time you have entered the Awards?

☐ Yes ☐ No

Establishment: (Name of prison, hospital or probation service)

Title of entry:

Artform: (Choose one artform from the 2020 Awards Guidance)

Visual description of entry:

Using your name: (Authorised staff must agree)

If my entry is exhibited or published, I give permission for my first name to appear alongside it. ☐ Yes ☐ No

Sales of visual artwork: (Tick one choice only)

- ☐ My entry is for sale. The lowest amount I'd be willing to receive is £ (maximum £250)
- ☐ My entry is not for sale.
- ☐ I donate my entry to Koestler Arts.

ENTRANT (For groups – see the next page)

First name of entrant:

Last name of entrant:

Date of birth:

Prison or hospital number:

Signature of entrant:

For Koestler Arts staff			
K. No.	Artform	Supp. docs	No. of items
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

AUTHORISED MEMBER OF STAFF

Full name:

Job title:

Department:

Telephone number:

Email:

Probation area: (For CRCs only)

Can the entrant's first name be made public?

☐ Yes ☐ No

Can the entry be sold? (Visual arts only)

☐ Yes ☐ No

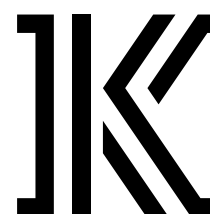
Who should any cheques be payable to?

I confirm that this entry is the entrant's own original work.

Signature of staff: (Entries can't be accepted without staff sign-off)

Date:

Turn for page 2 →



Unlock the talent inside

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Freepost KOESTLER ARTS

(Freepost contents can weigh up to 2kg)

GROUP ENTRIES ONLY — TELL US ABOUT YOUR GROUP

Name of group:

Number of people excl. staff:



First name: Last name: Date of birth: Prison or hospital number: Release date if in 2020, and home address:

Continue on a separate sheet if needed. If there are over 4 people in the group cheques will not be split.

ENTRANTS WHO ARE IN THE COMMUNITY OR DUE FOR RELEASE IN 2020

Please notify us if these details change

Date of release:

Home address:

Postcode:

Telephone number:

Email:

ASSOCIATES PROGRAMME

Associates benefit from more contact with us, through the Koestler Associates newsletter.

I would like to be part of the Associates Programme.

REMINDERS

Entrants agree to the terms and conditions in the 2020 Awards Guidance. These are available on our website, from your establishment, or you can write to us to request a copy.

- ✓ Information submitted on this form will be held on the Koestler Arts secure and confidential database.
- ✓ All work is handled with care, but Koestler Arts and its agents accept no liability for loss or damage to entries.
- ✓ Pack your work carefully. It must be under 15kg.
- ✓ Koestler Arts and its agents can exhibit, publish, and reproduce artworks in reasonable ways in print, online, film, audio etc to promote the charity's work. Artists retain copyright of their work.
- ✓ Koestler Arts can try to sell visual entries, if we have both your permission and that of the 'authorised member of staff.' Most work sells for under £100.
- ✓ Non-visual entries will not be returned to you. These include writing, performance, audio, film and animation entries – so please make copies.

MONITORING FOR DIVERSITY OPTIONAL

This anonymised data will not be used to judge your work. It is for research and monitoring purposes only.

Ethnic group

Asian/Asian British:
Bangladeshi
Asian/Asian British: Indian
Asian/Asian British: Pakistani
Any other Asian background
Black/Black British: African
Black/Black British: Caribbean
Any other Black background
Chinese
Irish Traveller/Gypsy

Mixed White & Asian
Mixed White & Black African
Mixed White & Black Caribbean
Any other Mixed background
White British
Any other White background
Any other group:

Formal education completed

No formal qualifications
Basic skills level 1
Basic skills level 2
GCSEs or A Levels
Vocational training
Degree or post-graduate

I am:

Ex-armed forces personnel
A care leaver

Gender

Male
Female
Transgender
Non-binary

Age

Under 16
16-17
18
19-24
25-29
30-59
60 and over

Religion

Atheist
Buddhist
Christian
Hindu
Jewish
Muslim
Sikh
Other

Registered disabled?

Yes No