

KOESTLER ARTS + ART AID

*Hello from all of us at Koestler Arts!
We are all living in strange times with the current pandemic. And we know it's very frustrating not being able to access your usual activities. So Koestler Arts are here each week during lockdown to suggest creative ideas - we hope it helps a bit. All you need is paper and pencil - though if you have further materials please use them.*

The Koestler Awards 2020 deadline is fast approaching - Tuesday 7 July!

If you choose to enter the Koestler Awards please send your work as soon as possible to give us time to process your entries. We've increased the maximum number of entries per person to 10 this year. Entry forms should arrive with this sheet. If not, or if you need more, please ask Education. You need an entry form for any artwork you send to Koestler. As well as the usual feedback and awards for entrants, we hope to create a small feature of works that mark how we got through this difficult time.

And if you don't feel like making anything right now, on the back of this sheet is something to read and something to look at from the Koestler back catalogue.

With best wishes from the Koestler Team.

Idea #18: 247



This challenge has been set by First Story, a creative writing charity for young people, as part of National Writing Day - 24 June 2020:

As we emerge from lockdown, the power of words to give voice and agency to our stories couldn't be more pertinent.

This National Writing Day we're launching the simple writing call to action: the 247 challenge. The challenge is intended as a moment of unity, of freedom and - most importantly - of fun where anyone who wants to be involved can enjoy writing together and take a moment to express themselves.

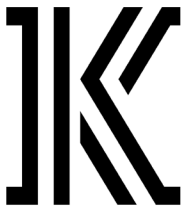
The challenge has three simple rules:

1. Write a story or poem in 24 words.
2. Start with the words 'One day'.
3. You only have 7 minutes to write!

Koestler staff will be taking part in the 247 challenge too!

SUGGESTED KOESTLER AWARDS CATEGORIES:

3 - Flash Fiction and Short Story / 5 - Non-Fiction, Blog, Essay, Article and Review / 6 - Life Story / 8 - Poem / 14 - Song Writing



We Will Find Solace

HM Prison and Young Offender Institution Littlehey
Silver Award for Poem, 2016

We will find solace
here in this moment
among our friends
in creativity and invention
in the rhythms
of the tide

We will find solace
in the wildness
of places
in the rumbling stones
on the soaring hills

We will find solace
by the meadowed fields
by whispering streams
north by northwest
beside the stone-shod lake.

When you find where I live...

HM Prison Usk
Platinum Award for Poem, 2017

'When you find where I live
will you love me enough?'
he asked.

Years passed without a
visitor, no polite conversation,
tea time chat.

Where I lived shifted;
Love shifts, I know that.

Another Chapter,

HM Prison Peterborough
Gold Award for Themed Category:
Interlude, 2019



KOESTLER AWARDS ENTRY FORM

Send a completed form with each entry.
Maximum 10 entries per entrant (previously 5).
2020 closing date: Tuesday 7 July.

ENTRY

Is this the first time you have entered the Awards?

Yes No

Establishment: (Name of prison, hospital or probation service)

Title of entry:

Artform: (Choose one artform from the 2020 Awards Guidance)

Visual description of entry:

Using your name: (Authorised staff must agree)

If my entry is exhibited or published, I give permission for my first name to appear alongside it. Yes No

Sales of visual artwork: (Tick one choice only)

My entry is for sale. The lowest amount I'd be willing to receive is £ (maximum £250)

My entry is not for sale.

I donate my entry to Koestler Arts.

ENTRANT (For groups – see the next page)

First name of entrant:

Last name of entrant:

Date of birth:

Prison or hospital number:

Signature of entrant:

For Koestler Arts staff			
K. No.	Artform	Supp. docs	No. of items

AUTHORISED MEMBER OF STAFF

Full name:

Job title:

Department:

Telephone number:

Email:

Probation area: (For CRCs only)

Can the entrant's first name be made public?

Yes No

Can the entry be sold? (Visual arts only)

Yes No

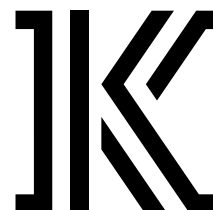
Who should any cheques be payable to?

I confirm that this entry is the entrant's own original work.

Signature of staff: (Entries can't be accepted without staff sign-off)

Date:

Unlock the talent inside



Turn for page 2 →

GROUP ENTRIES ONLY — TELL US ABOUT YOUR GROUP

Name of group:

Number of people excl. staff:



First name: Last name: Date of birth: Prison or hospital number: Release date if in 2020, and home address:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Continue on a separate sheet if needed. If there are over 4 people in the group cheques will not be split.

ENTRANTS WHO ARE IN THE COMMUNITY OR DUE FOR RELEASE IN 2020

Please notify us if these details change

Date of release:

Home address:

Postcode:

Telephone number:

Email:

ASSOCIATES PROGRAMME

Associates benefit from more contact with us, through the Koestler Associates newsletter.

I would like to be part of the Associates Programme.

REMINDERS

Entrants agree to the terms and conditions in the 2020 Awards Guidance. These are available on our website, from your establishment, or you can write to us to request a copy.

- ✓ Information submitted on this form will be held on the Koestler Arts secure and confidential database.
- ✓ All work is handled with care, but Koestler Arts and its agents accept no liability for loss or damage to entries.
- ✓ Pack your work carefully. It must be under 15kg.
- ✓ Koestler Arts and its agents can exhibit, publish, and reproduce artworks in reasonable ways in print, online, film, audio etc to promote the charity's work. Artists retain copyright of their work.
- ✓ Koestler Arts can try to sell visual entries, if we have both your permission and that of the 'authorised member of staff.' Most work sells for under £100.
- ✓ Non-visual entries will not be returned to you. These include writing, performance, audio, film and animation entries – so please make copies.

MONITORING FOR DIVERSITY OPTIONAL

This anonymised data will not be used to judge your work. It is for research and monitoring purposes only.

Ethnic group

- Asian/Asian British:
- Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Any other Asian background
- Black/Black British: African
- Black/Black British: Caribbean
- Any other Black background
- Chinese
- Irish Traveller/Gypsy

- Mixed White & Asian
- Mixed White & Black African
- Mixed White & Black Caribbean
- Any other Mixed background
- White British
- Any other White background
- Any other group:

Formal education completed

- No formal qualifications
- Basic skills level 1
- Basic skills level 2
- GCSEs or A Levels
- Vocational training
- Degree or post-graduate

I am:

- Ex-armed forces personnel
- A care leaver

Gender

- Male
- Female
- Transgender
- Non-binary

Age

- Under 16
- 16-17
- 18
- 19-24
- 25-29
- 30-59
- 60 and over

Religion

- Atheist
- Buddhist
- Christian
- Hindu
- Jewish
- Muslim
- Sikh
- Other

Registered disabled?

- Yes
- No